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# HIT PARADER

A CHARLTON PUBLICATION

## LOVERS' GOLD

I DON'T SEE ME IN YOUR  
EYES ANYMORE

GEORGIA ON MY MIND

RIDERS IN THE SKY

HOW IT LIES! HOW IT LIES!  
HOW IT LIES!

EVERY TIME I MEET YOU

THE BEAUTIFUL BLONDE  
FROM BASHFUL BEND

TWO LITTLE BLUE LITTLE EYES

"A" YOU'RE ADORABLE

WHO DO YOU KNOW  
IN HEAVEN

IT'S TOO LATE NOW

A CHAPTER IN MY LIFE  
CALLED MARY

OUT OF LOVE

MY HEART BEATS FASTER

OPEN THE DOOR POLKA

HOLLYWOOD SQUARE DANCE

MERRY-GO-ROUND WALTZ

LORA-BELLE LEE • AGAIN

PUT YOUR SHOES ON, LUCY

DON'T CALL ME SWEETHEART  
ANYMORE

GLORIA DE HAVEN



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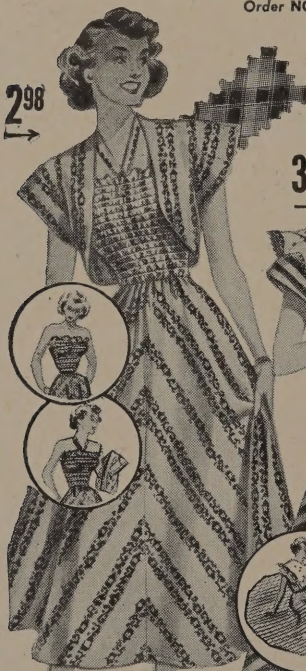
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# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## LOVERS' GOLD

BOB MERRILL MORTY NEVINS  
Once there was a kiss, a kiss made out  
of gold  
Made of lovers' gold, because the kiss  
was true  
Once there was a fool who shared this  
lovers' gold,  
But just like a fool its worth he (she)  
never knew.  
Now he (she) walks alone and broken  
hearted  
For you've heard it told,  
A fool and his gold are soon parted,  
Sadder thing of all about the tale I've  
told  
Is that I'm the fool who wasted lovers'  
gold.  
Copyright 1949 by Oxford Music Corp.

## GEORGIA ON MY MIND

Stuart Gorrell Hoagy Carmichael  
Melodies bring memories  
That linger in my heart,  
Make me think of Georgia  
Why did we ever part?  
Some sweet day when blossoms fall  
And all the world's a song,  
I'll go back to Georgia  
'Cause that's where I belong.

Georgia, Georgia,  
The whole day through,  
Just an old sweet song  
Keeps Georgia on my mind  
(Georgia on my mind)  
Georgia, Georgia, a song of you  
Come as sweet and clear as  
Moonlight through the pines.  
Other arms reach out to me;  
Other eyes smile tenderly;  
Still in peaceful dreams  
I see the road leads back to you,  
Georgia, Georgia, no peace I find,  
Just an old sweet song  
Keeps Georgia on my mind.

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## LORA-BELLE LEE

SID MILLER RAY GILBERT  
I got my Sunday best on  
Goin' struttin' with my Lorabelle Lee,  
She's waitin' for me,  
And I'll be there, I declare,  
With an hour to spare  
And when we're walkin' arm in arm  
down the boulevard,  
Oh golly, I'm proud.  
Just look at that crowd,  
Hey, Pop, call a cop, or the traffic will  
stop  
'Cause she's so, oh so, so adorabelle,  
My Lorabelle Lee,  
My bundle of gosh oh gee.  
So don't blame me for highfalootin' it,  
Got my horn out and I'm tootin' it,  
Just each button when I'm out struttin'  
With my Lorabelle Lee.  
Copyright 1949 Santly-Joy Inc.

## EVERY TIME I MEET YOU

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")  
Mack Gordon Josef Myrow  
When first I looked at you  
I was startled, I was spellbound  
And I couldn't believe my eyes  
Now many years have gone by  
And oddly enough here am I  
Still startled, still spellbound  
And I still can't believe my eyes.

Every Time I Meet You  
I meet you for the first time  
Just as though we never had met  
before  
Ev'ry time I kiss you  
I kiss you for the first time  
And my happy heart keeps begging  
you for more  
Every time you thrill me  
You thrill me for the first time  
The moment is grand  
And the feeling is so brand new.  
Ev'ry time you leave me  
Won't you take this thought along  
with you  
I've fallen in love for the first and the  
last time too.

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## ALL OVER ITALY

(THEY SING SO PRETTILY)  
Ralph Butler Ronnie Munro  
In Italy sweet voices you hear  
They bring to you a smile or a tear  
The tenor robusto, the best ever heard  
The lilting soprano who thrills like  
a bird.

All over Italy they sing so prettily  
La, la, la, la, Tra, la, la, la, la  
They sing when they work  
They sing when they play  
When they feel sad, and when they  
are gay  
All over Italy they sing so prettily  
La, la, la, la, tra, la, la, la, la.  
You stroll along their gay thorough-  
fares  
And hear the tradesmen warbling  
their wares  
The gallant young Romeos strum their  
guitars  
And sing to their Juliets under the  
stars.

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## RIDERS IN THE SKY

Stan Jones

An old cow poke went riding  
Out one dark and windy day,  
Upon a ridge he rested  
As he went along his way,  
When all at once a mighty herd  
Of red-eyed cows he saw  
A ploughin' thru the ragged skies  
And up a cloudy draw.  
Yi-pi-yi-ay, yi-pi-yi-o,  
The ghost herd in the sky.

Their brands were still on fire  
And their hooves wuz made of steel,  
Their horns wuz black and shiny  
And their hot breath he could feel,  
A bolt of fear went through him  
As they thundered thru the sky  
For he saw the riders comin' hard  
And he heard their mournful cry.  
Yi-pi-yi-ay, yi-pi-yi-o,  
The ghost riders in the sky.

Their faces gaunt their eyes were  
blurred  
And shirts all soaked with sweat,  
They're ridin' hard to catch that herd  
But they ain't caught them yet,  
'Cause they've got to ride forever on  
That range up in the sky  
On horses snortin' fire

As they ride on, hear their cry.  
Yi-pi-yi-ay, yi-pi-yi-o,  
The ghost riders in the sky.  
The riders loped on by him  
He heard one call his name,  
"If you want to save your soul from  
hell

A-ridin' on our range,  
Then cowboy change your ways today  
Or with us you will ride  
A-try'n to catch the devil's herd  
Across these endless skies".  
Yi-pi-yi-ay, yi-pi-yi-o,  
The ghost herd in the sky.  
Ghost riders in the sky.  
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## IT'S TOO LATE NOW

Tim Gale J. Fred Coots Matt Furin

It's too late now  
To come cryin' on my shoulder  
You've had your fun, and fun is fun,  
It's too late now  
I trusted you and you just kept getting  
bolder  
But now, my friend, this is the end,  
It's too late now  
You swapped the old love for a new  
love, yes siree  
You'll find your new love ain't a true  
love, wait and see!  
So fare thee well, and good luck my  
Casanova  
Just hit the track and don't come back  
It's too late now.

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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VII, No. 10, September, 1949. Copyright 1949 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs.

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Times Bldg., Times Square, New York 18, N. Y.



# HOW IT LIES, HOW IT LIES

Paul Francis Webster Sonny Burke

If you think candy's sweet there's a girl you ought to meet  
Sugar drips from her lips when she sighs  
But the love light that lies within my baby's eyes  
How it lies, how it lies, how it lies.  
She has style she has charms and a pair of lovin' arms that I'm dyin'  
To try on for size, but the love-light that lies within my baby's eyes;  
How it lies, how it lies, how it lies.  
Her name tops the list of every florist  
Her beaux are standin' ten deep in line  
With all of the trees in the forest,  
Why should I be the  
Only lonesome pine  
Oh, there's heart break in store when the one you adore is  
A devil in angel's disguise  
For the love light that lies is the love light that dies  
When it lies, when it lies, when it lies.

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## MY HEART BEATS FASTER

(From the MGM Picture "Neptune's Daughter")

Frank Loesser

My heart beats faster, faster,  
Faster and faster at the sight of you.  
My heart beats faster, faster,  
Faster than I have ever felt it do.  
You bring me madness, madness,  
Beautiful madness ev'ry little while,  
When you pass by and you smile.  
My heart beats faster, faster,  
Not its own master, when I hear your voice,  
My heart hears music, music,  
Music for dancing and it has no choice  
And if I never kiss you,  
Tell me what can my poor heart do,  
But just beat faster and faster until it breaks in two.

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## "A"—YOU'RE ADORABLE

BUDDY KAYE FRED WISE  
SIDNEY LIPPMAN

"A" you're adorable,  
"B" you're so beautiful,  
"C" you're a cutie full o' charms  
"D" you're a darling, and  
"E" you're exciting, and  
"F" you're a feather in my arms.  
"G" you look good to me  
"H" you're so heavenly,  
"I" you're the one I idolize,  
"J" we're like Jack and Jill,  
"K" you're so kissable,  
"L" is the lovelight in your eyes  
"M—N—O—P" I could go on all day  
"Q—R—S—T" alphabetically speaking you're okay!  
"U" made my life complete  
"V" means you're very sweet, double  
"U—X—Y—Z"  
It's fun to wander thru the alphabet with you  
To tell you what you mean to me!  
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# YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR

You're breaking my heart cause you're leaving,  
You've fallen for somebody new.  
It isn't too easy believing  
You would leave after all we've been thru.  
It's breaking my heart to remember  
The dreams we depended upon.  
You're leaving a slow dying ember.  
I'll miss you, my love, when you're gone.  
I wish you joy, tho teardrops burn.  
But if some day, you should want to return,  
Please hurry back, and we'll make a new start.  
'Til then you're breaking my heart.  
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## A PAIR OF WOODEN SHOES

Buddy Kaye Al Frisch

There's a pair of wooden shoes  
Simple little wooden shoes  
And I follow them around  
Ev'ry place they go  
Down the valley up the hill  
Thru the meadow to the mill  
They're the nicest to be found  
And I love them so.  
I love the way they clack clack clack  
Now they're here, now they're running back

And when they go by my shack  
My heart swells up with pride.  
From the very very start  
When they danced into my heart  
I was sure my fate was tied  
To the little Dutch girl inside.

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## I THOUGHT I WAS DREAMING

Harry Carlson Francis Craig Tommy Nolan

Nighttime, that is when stars are gleaming,  
That is when lovers are dreaming,  
Dreaming of love anew  
You came just like a lovely vision,  
You are my one inspiration,  
You're my dream come true.

I thought I was dreaming when I met you;  
I've never been lucky  
How could it be true?  
Someone up in heaven, sent you it seems,  
Right into my blue heart, and ended my dream

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## IS IT TRUE

Owen Flynn Marilou Dawn

Is it true this is my lucky day?  
Is it true that love has found a way?  
When we met, the thrill that was in my heart  
Became so much a part of all the dreams  
I once knew.  
Is it true that you are meant for me?  
Could that be love's sweetest melody?  
Together forever 'neath skies always blue,  
Oh darling tell me is it true?  
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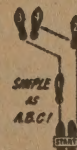
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PRODUCED BY  
LEONARD GOLDSTEIN

DIRECTED BY  
GEORGE SHERMAN



## YES SIR, THAT'S MY BABY

Gus Kahn Walter Donaldson

Who's that coming down the street?  
Who's that looking so petite?  
Who's that coming down to meet me  
here?  
Who's that you know who I mean,  
Sweetest "who" you've ever seen,  
I could tell her miles away from here.

Yes, sir, that's my baby,  
No, sir, don't mean "Maybe"  
Yes, sir, that's my baby now.  
Yes, ma'am we've decided  
No ma'am, we won't hide it,  
Yes, ma'am you're invited now.  
By the way, by the way.  
When we reach the preacher I'll say  
Yes, sir, that's my baby,  
No sir, don't mean "maybe"  
Yes sir, that's my baby now.

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## THE BEAUTIFUL BLONDE FROM BASHFUL BEND

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Don George Lionel Newman

The beautiful blonde from Bashful Bend  
Never did learn to keep a friend  
She'd give 'em a start  
Then shoot 'em in the end  
The beautiful blonde from Bashful Bend  
She's hardly the type to cuddle near  
She'd rather go out and rope a steer  
They never did build a school that  
she'd attend

The beautiful blonde from Bashful Bend  
When she deals a poker hand  
You ought to see their faces  
'Specially when she deals herself ap-  
proximately five aces  
I'm bettin' my boots she'll meet some  
cuss

Causin' her heart to raise a fuss  
Then she'll fall in love  
And that'll be the end  
Of the hard tootin', free bootin', six  
shootin'

Beautiful Blonde From Bashful Bend.  
Copyright 1949 Miller Music Corp.

## MERRY-GO-ROUND WALTZ

JIMMY KENNEDY ARTHUR FINN

Let's merry-go-ride  
On the merry-go, merry-go-round  
You, you by my side  
While the merry-go-music goes 'round  
I haven't a thing  
But you'll know that we're honey-  
moon bound  
When I give you the ring  
That I win on the merry-go-round  
Why should we walk in the park  
We're in love, and there's music to-  
night  
Why should we kiss in the dark  
We can kiss by the carrousel light  
No need for moonlight above  
There's a thrill in the waltz that they  
play  
That's why we've fallen in love  
In our merry-go-round about way.  
Copyright 1949 by Shapiro, Bernstein & Co. Inc.

## GONE TO CHICAGO

Meredith Willson

Gone! Gone! Gone! Gone!  
Gone to Chicago on the railroad,  
Gone on the choo, choo, choo,  
Gone to Chicago on the railroad,  
On the C. N. W.  
Gone! Gone! Gone! Gone!  
Gone to Chicago on the railroad,  
Gone out on number nine  
Gone to Chicago on the railroad,  
On the old North Western Line.  
No more sighin' like a lovesick  
Hawaiian,  
'Cause I just ain't dyin' on the vine  
No denyin', I'm a kite needin' flyin'  
I'm an old shoe cryin' for a shine  
So I'm Gone! Gone! Gone! Gone!  
Gone to Chicago on the railroad,  
Gone on the choo, choo, choo,  
On the C. N. W.  
Gone to Chicago on the railroad,  
On the C. N. W.  
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## WHO DO YOU KNOW IN HEAVEN

(THAT MADE YOU THE ANGEL YOU ARE)  
Peter De Rose Al Stillman

Ev'rytime I look at you  
It's so very clear  
They don't make your kind of charms  
Anywhere down here.

Who do you know in heaven  
That made you the angel you are  
Who did you see I wonder  
That made you just the cutest little  
charmer by far  
Where did you get those good looks  
Those eyes that glow like a star  
It seems they made the sunshine, only  
twice

In your sweet smile and paradise  
So tell me, won't you, darlin'  
Who do you know in heaven  
That made you the angel you are.  
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## I DONT SEE ME IN YOUR EYES ANYMORE

BENNIE BENJAMIN GEORGE WEISS

I don't see me in your eyes any more,  
Oh, why can't I make them shine as  
before?

I don't see you or your heart in your  
kiss;  
When you should sigh that you're  
mine, you resist  
There was a time life was fine, love  
was ecstasy;  
But now I doubt what the outcome will  
be!

I pray you'll say I'm the one you  
adore;  
Then I'll see me in your eyes as before.  
Copyright 1949 by Laurel Music Co.

## PEGGY DEAR

Arthur Freed Gus Arnheim Abe Lyman

There's a girlie I want more than  
the rest of them all,  
With eyes of baby blue and lips  
that pout at you  
One little smile she gave me  
Changed the whole world for me  
one sweet day,  
My lips only speak the words  
That my heart makes them say:

Peggy dear, Peggy dear,  
You have taken me so completely,  
When you smile at me so sweetly,  
My heart beats quite indiscreetly,  
Peggy dear, Peggy dear,  
You're the girl I want to love me,  
Say the word that is so thrilling,  
If you're willing, Peggy dear.

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## I LOVE YOU SO MUCH IT HURTS

Floyd Tillman

I love you so much it hurts me,  
Darlin', that's why I'm so blue;  
I'm so afraid to go to bed at night,  
Afraid of losing you.  
I love you so much it hurts me,  
And there's nothing I can do;  
I want to hold you, my dear,  
Forever and ever,  
I love you so much it hurts me so.  
Copyright 1948 by Melody Lane Pub. Inc.

**YIPES! COULD I  
USE A  
BELLY-FLATTENER!**



### BEFORE

Sagging  
muscles,  
bumps and  
bulges. Clothes  
looked awful.  
Nothing  
seemed to fit  
right. Couldn't  
wear any of  
the new styles.

**BOY!  
THIS SURE  
TAKES ME IN!**



### AFTER

Protruding  
stomach pushed  
back in. Front  
level. Waist line  
evened out and  
tucked away.  
Pot belly picked  
up. Clothes fit  
swell. Also ideal  
under slacks,  
play shorts and  
swim trunks.  
Complete with  
detachable gar-  
ters, changeable  
crotch piece.



**INTERLOCKING  
HANDS OF  
FIRM SUPPORT\***

Test how you'll feel wear-  
ing the BELLY-FLATTEN-  
ER this way: clasp hands  
across abdomen as shown  
and press up and in. Feel  
good? That's how you'll  
feel when you put on the  
BELLY-FLATTENER.

**NOW to You-  
Only \$2.98**

### 10 DAY TRIAL OFFER!

Convince yourself! See  
the difference with  
your own eyes. Try  
BELLY-FLATTENER at  
our expense. If you're  
not delighted with the  
immediate results, re-  
turn in 10 days for im-  
mediate refund.  
BELLY - FLATTENER  
sent by Return Mail.  
Don't wait another  
minute. Mail coupon  
TODAY! NOW!

\*T.M. Reg. U.S. Patent Office

**Send No Money!**

**ORDER BELLY-FLATTENER  
ON APPROVAL!**

**WARD GREEN CO.,** Dept. E-299

113 West 57th St., New York 19, N. Y.

Rush BELLY-FLATTENER in Plain Wrapper  
ON APPROVAL by Return Mail. I'll pay post-  
man \$2.98 plus postage. If not thrilled and  
delighted with the immediate results, I may  
return it in 10 days for immediate refund.  
(Extra Large Size, 37 and up, \$3.98)  
(Extra crotches, 50c each)

Waist Measure.....  
Name.....  
Address.....  
City.....Zone.....State.....  
☐ I enclose \$2.98 (\$3.98 large size). You pay pgtg.



**Reduce  
FAT!**  
**UP TO 5 lbs. A WEEK**  
**YET EAT PLENTY!**



NO STARVING  
NO EXERCISE  
NO LAXATIVES  
NO DRUGS  
NO MASSAGE

Absolutely  
HARMLESS  
and Actually  
GOOD FOR YOU!

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Scientific Way to  
**LOSE  
WEIGHT**

Feel full of pep and  
energy. Overcome that  
tired feeling this Doctor  
Approved Way!

**REDUCE**

**10-20-  
30 LBS.**

**AND IMPROVE  
YOUR HEALTH!**

**WE GUARANTEE**

**THESE  
STATEMENTS  
OR YOU**

**DON'T PAY A PENNY!**

Don't be denied a beautiful, attractive figure. Lose  
ugly excess fat easily, quickly, pleasantly, safely—  
we guarantee it! **KELPIDINE TABLETS** do the work  
with little effort on your part, are **ABSOLUTELY  
HARMLESS** and supplies a food  
mineral which is **VITAL** for bal-  
anced nutrition. **KELPIDINE  
IS GOOD FOR YOU!** It de-  
creases your appetite, gives you  
more energy, vitality and vigor.  
**YOU'LL ENJOY REDUCING  
THIS WAY!**

Proven results are shown quick-  
ly. Many report losing 15, 20, 30  
lbs. and even more in a few  
short weeks. With **KELPIDINE**,  
ugly fat and extra inches seem  
to disappear like magic.

**Kelpidine (fucus)** is the only  
known food product listed in  
medical dictionaries as an  
**ANTI-FAT, AND AS AN AID  
IN REDUCING**. An United  
States Government Agency clas-  
sifies **KELPIDINE** as a food. It  
is safe and brings remarkable  
results quickly and easily.



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to Kelpidine. In just a  
few weeks I lost 3  
inches thru the waist-  
line and hips. It's  
amazing." Joan Flem-  
ing, New York City.

**MONEY-BACK GUARANTEE  
WITH A 10-DAY FREE TRIAL!**

**\$2** If Kelpidine doesn't do the wonders for  
you as it has for others, if you don't lose  
as much weight as you want to lose, if  
you're not 100% delighted with results,  
**YOUR MONEY WILL BE RETURNED  
AT ONCE!**

**FREE!** The famous Dr. Phillips Reducing Plan  
which has helped many lose 20, 30 and up to  
40 pounds quickly and safely will be sent  
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**MAIL COUPON NOW!**

American Healthaids Co., Dept. 84

1025 Broad St., Newark, New Jersey

Send me at once for \$2 cash, check or money order,  
one month's supply of Kelpidine Tablets, postpaid.  
If I am not 100% satisfied my money will be re-  
funded.

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Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

☐ I enclose \$5. Send three months' supply.

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UNIVERSAL - INTERNATIONAL,  
PRESENTS.....

A NEW NAME  
BAND

**MUSICAL!**



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COURTNEY**  
and his orchestra

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THE BOBBY TRUE TRIO

PATRICIA ALPHIN

THE WILSON SISTERS

RAY ADAMS

JIMMIE DODD

JOAN & BOB REXER

SHIRLEY ALLARD

PRODUCED AND DIRECTED BY

**WILL COWAN**

**TEMPTATION**

Arthur Freed Nacio Herb Brown

You came, I was alone,  
I should have known  
You were temptation  
You smiled, luring me on  
My heart was gone,  
You were temptation  
It would be thrilling  
If you were willing  
If it can, never be,  
Pity me for you were  
Born to be kissed I can't resist  
You are temptation and I am yours  
Here is my heart  
Take it and say we'll never part  
I'm just a slave, only a slave  
To you temptation.

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THE

**WILSON SISTERS**





## BRAND NEW DOLLY

Bobby Troup

You're mighty slick but don't think  
you're foolin' me  
'Cause I'm wise to ev'ry trick you try  
to pull on me  
You've got a lot of nerve tryin' to  
take advantage  
Of a guy who's done so much  
So don't try to send me  
I know that you're not ev'rything you  
pretend to be

So I'm gonna get me a bran' new  
dolly  
I'm gonna get me a bran' new dolly  
A bran' new dolly who won't have  
nothin' in common with you  
Cause you're nothin' but a no good  
dolly  
No nothin' but a no good dolly  
A no good dolly who bites the hand  
the hand that feeds you  
I'm gonna get me a bran' new dolly  
I'm gonna get me a bran' new dolly  
A bran' new dolly who's not like the  
dolly I got.

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## PUT YOUR SHOES ON, LUCY

Hank Fort

Put your shoes on, Lucy  
Don'tcha know you're in the city  
Put your shoes on, Lucy  
It's really such a pity  
That Lucy can't go barefoot  
Wherever she goes  
'Cause she loves to feel the wiggle  
of her toes  
Put your shoes on, Lucy  
'Cause you're here in Ol' New York,  
You'll get by all righty  
If you let 'em hear you talk  
All the city slickers  
Love that Southern drawl,  
So give 'em that "honeychile"  
An' "how you awl"  
Lucy let the good things happen  
Lucy won't ya stop that gappin'  
How you act will be the death of me  
Don't they have skyscrapers down  
in Tennessee?  
Put your shoes on, Lucy  
Even tho' they kind-a pinch,  
Stop balkin' ya gotta do some walkin'  
That's a cinch  
Use your party manners,  
You'll need them and how,  
Put your shoes on, Lucy,  
You're a big girl now.

Copyright 1947 by Bourne, Inc.

## IS IT TOO LATE

LEO TOWERS MICHAEL WHITE

Is it too late to start all over again  
Is it too late to change your mind  
I'd give the world if we could make  
up again  
I didn't mean to be unkind.  
Won't you forgive  
And darling, won't you forget  
Say you believe that I'm sincere.  
For with all my heart I love you,  
How can I let you go  
Is it too late my dear.

Copyright 1949 Edward Kassner Music Co. Inc.

## FOREVER AND EVER

Malia Rosa Franz Winkler

Forever and ever  
My heart will be true.  
Sweetheart forever  
I'll wait for you.  
We both made a promise  
That we'd never part  
Let's seal it with a kiss forever  
My sweetheart.  
Let by-gones be by-gones forever.  
We'll fall in love once again.  
So let's tell the world  
Of our new love divine  
Forever and ever  
You'll be mine. Forever and ever  
My heart will be true.  
Sweetheart forever  
I'll wait for you.  
We both made a promise  
That we'd never part  
Let's seal it with a kiss  
Forever my sweetheart.

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the entire world except Switzerland and Austria  
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TWO CENTS, THREE EGGS  
AND A POSTCARD

Mickey &amp; Doris Barner Larry Vinent

Two cents three eggs and a postcard  
Is all that I have in the world  
What good is eggs and a postcard  
When you haven't got a girl.

Two cents three eggs and a postcard  
Is nothin' worth braggin' about.  
But one thing for sure and for certain  
I'd rather be with than without.

The two cents will get me some kisses  
The kind that you buy in a store  
But what good is two candy kisses  
When it's real ones that you're look-  
ing for.

The postcard I'd write to my sweetheart  
If I had a sweetheart to write  
But I haven't got any sweetheart  
I'm all alone ev'ry night.

The eggs will grow stale in the  
icebox  
With no one to eat them but me  
For I guess I never will cook them  
For I'm not a cook don't you see.

Copyright 1949 by Robbins Music Corp.

## AGAIN

(From the 20th Century-Fox Picture "Road House")  
Dorcas Cochran Lionel Newman

Again, this couldn't happen again  
This is that once in a lifetime  
This is the thrill divine.  
What's more this never happened  
before

Though I have prayed for a lifetime  
That such as you would  
Suddenly be mine  
Mine to hold as I'm holding you now  
And yet never so near  
Mine to have when the  
Now and the here disappear  
What matters, dear, for when  
This doesn't happen again  
We'll have this moment forever  
But never, never, again.

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# Will You Let Me PROVE I Can Make YOU a New Man?

**What a difference!** LET ME START SHOWING RESULTS FOR YOU

"Have put 3½ in. on chest." — F. S., New York

For quick results I recommend **CHARLES ATLAS**

"Recommend you for quick results!" — W. G., N. J.

Gained 29 Pounds

"Did weigh 141. Now 170." — T. K., N. Y.

I COULD fill this whole magazine with enthusiastic reports from OTHERS. But what you want to know is — "What can Atlas do for ME?"

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Just give me 15 minutes of your spare time daily. That's all I ask. And even in that short time, I'll start giving RESULTS. And it will be the kind of RESULTS that you (and anyone else) can SEE, FEEL, MEASURE with a tape!

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I myself was once a 97-pound weakling — sickly, half-alive. Then I discovered "Dynamic Tension." And I won the title, "The World's Most Perfectly Developed Man!"

"Dynamic Tension" has done so much for other fellows that I simply ask you to let me prove that it can make a New man of YOU—that it can start new inches of power pushing out your chest—build up your shoulders to champion huskiness—put new, hard, firm muscles on your biceps—make those stomach muscles of yours hard ridges!

Why not risk a postage stamp? Send coupon for my 48-page illustrated FREE BOOK AT ONCE! Address me personally: Charles Atlas, Dept. 285X, 115 East 28rd Street, New York 10, N. Y.

CHARLES ATLAS, Dept. 285X  
115 East 28rd St., New York 10, N. Y.

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Name ..... Age.....  
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Address .....

City ..... State .....

## CHARLES ATLAS

An untouched photo of Charles Atlas, holder of the title, "The World's Most Perfectly Developed Man."



## SMALL BUST WOMEN!

**Special Design "Up-And-Out" Bra Gives You A Fuller, Alluring Bustline Instantly.**

### NO PADS!

Self-conscious about your flat looking bustline? Figure Beauty starts with a glamorous bustline. The sensational "Up-And-Out" Bra has an exclusive secret patent pend. feature that tends to lift and cup flat, unshapely, small busts into a FULLER, WELL-ROUNDED, EXCITING BUSTLINE like magic instantly.

NO PADS - no artificial bust build-up, need! Now Wear All Dresses, Blouses, Sweaters, etc. (No matter How Form Fitting) With Bustline Confidence! With the "Up-And-Out" Bra underneath, all your clothes will display the sweater girl, feminine curves you desire and require to look attractive. Firm elastic back and easy to adjust shoulder straps. Beautiful fabric—easy to wash. Colors: Nude, White, Black. Sizes 32, 34, 36, 38. Only \$2.49. SEND NO MONEY

MAIL COUPON NOW. SEND NO MONEY.

## FREE 10 DAY TRIAL COUPON!

TESTED SALES, Dept. MR-2609

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Rush to me my "UP-AND-OUT" Bra in plain wrapper in size and color checked below. I will pay postman on delivery \$2.49 plus postage. If not delighted in 10 days, I will return merchandise for my money back.

SIZE..... HOW MANY..... COLOR.....

NAME .....

ADDRESS .....

CITY, ZONE, STATE .....

☐ Check here if you wish to save postage by enclosing \$2.49 with coupon! Same Money Back Guarantee.

## PICTURE RING \$1.

EXQUISITE PICTURE RING—made from any photo. SEND NO MONEY! Mail photo with paper strip for ring size. Pay postman ONLY \$1.00 plus postage. Hand tinted 25 cents extra. Photo returned with ring. Money back guarantee. Send photo and ring size NOW. Picture Ring Co., Dept. W-27 Cincinnati, O.

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### Sell CHRISTMAS CARDS

Plastic Cards for Christmas and Everyday. Also lovely EM-BOSSED Christmas Cards WITH NAME. Sell themselves at 50 for \$1.25, up. Amazing \$1 "Southern Beauty" Assortment of 21 Christmas Cards pays you up to 50¢! Complete line of fast-sellers. Write for Samples on approval.

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## Amazing New BUST LOTION

Contains Estrogenic HORMONES

TEST 10 DAYS AT OUR RISK

This sensational BUST Lotion contains 30,000 Int. Units of Estrogenic Hormones and vegetable oils that wonderfully aid the application of hormones. While we make no claims or representations whatever, we do promise you a 10 day trial offer! Science believes skin of breasts may absorb Hormones. Try it! Easy to use!

**SEND NO MONEY**—Write Now for your 30-day supply bottle of Laurent de Kolin's Hormone Bust Lotion. When lotion arrives pay postman only \$2.98 plus tax and C.O.D. postage. Test 10 days and see for yourself! Full directions. If not satisfied return for money back. PLAIN WRAPPER.

LAURENT de KOLIN, Dept. 35-L

803 North Milwaukee Ave.

Chicago 22, Ill.

## A CHAPTER IN MY LIFE CALLED MARY

Jimmy Kennedy Nat Simon

Someone's been so lonely  
Since someone went away  
Ask him why he's lonely  
And he'll say:

There's a chapter in my life called

Mary

It's the story of Mary and me  
It tells with a tear in each souvenir  
Just how sweet a love can be  
In the chapter in my life called Mary  
Are the moments that we used to share

I live to recall and treasure them all  
Ev'ry tender mem'ry there  
Songs that we remembered  
Picnics by the shore  
Making Mary smile or sigh  
Walks across the meadow  
Goodnight at her door  
Till that kiss of goodbye  
It's the chapter in my life called Mary  
And there's heartache in each little line

It's not in a book where people may look

It's in Mary's heart and mine.

Copyright 1949 by Shapiro Bernstein & Co., Inc.

## TIME MAY CHANGE

Leigh Stafford Hugh Wade

Time is an ever changing tide  
A stream that flows along,  
Winding its way across the years  
Dividing right from wrong,  
Changes there will always be  
But this is my own destiny.

Time may change the secrets of the ocean

Time may change the language of devotion.

Who knows what fate may have in store for us?

Let's make it more for us

Than ever before,

Time may change the color of the pages

Rearrange the tempo of the ages,

These changing years may disappear from view

But time won't change my love for you.

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Assigned 1948 to Campbell-Connelly, Inc.  
Sole selling agents Shapiro, Bernstein & Co., Inc.

## UNTIL

Jack Fulton Bob Crosby Hunter Kahler  
Fell in love with you, my darling.  
Right from the very start;

Until the end of time,

I promise this, sweetheart:

Until there are no stars to shine,

There's no such thing as time,

I'll love but you;

Until there are no songs to sing,

There's no such thing as spring,

I'll love but you.

You were sent from heaven just for me,

And you are, oh, so heavenly!

Until there is no moon above,

There's no such thing as love,

I'll love but you.

Copyright 1945 by Dorsey Brothers Music, Inc.

## DON'T CRY, CRY BABY

Saul Tepper Bennie Martini Clarence Maher

What's the matter, baby?

Why do you cry?

Where'd you learn to build your troubles mountain high;  
You beat your little heart against a wall

Over nothing at all.

Don't cry, cry baby,

You've got no reason to cry;

Don't cry, cry baby,

I never told you a lie.

Someone said we were through

And you believed it could be,

Someone was teasing you

Cause nobody heard it from me.

I ought to spank you, cry baby,

For even having such fears

But let me thank you, my baby,

For feeling I'm worth all your tears.

I don't mean maybe

When I say I'll always be true

So don't cry, cry baby

Cause I love nobody but you.

Copyright 1949 by Santly-Joy, Inc.

## SAN

Lindsay McPhail Walter Michels

Oh, sweetheart Lona, my darling Lona,

Why have you gone away?

You said you loved me,

But if you loved me,

Why did you act this way?

If I had ever been untrue to you,

What you have done would be the

thing to do;

But my heart aches, dear,

And it will break, dear,

If you don't come back home again to San!

One day the Queen came home

Saw San in sadness

On the shore on the shore

Told him she'd no more roam.

Only her San would she adore,

Then came his lore.

Oh, sweetheart Lona, my darling Lona,

Have you come back to stay?

You said you loved me,

I knew you loved me,

I knew you'd come some day.

If I had ever been untrue to you,

What you have done would be the

thing to do;

But now you're mine, dear,

For all the time, dear,

And you're forgiven by your loving San!

Copyright 1920 by L.B. Curtis Music Publisher  
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## YOU BROKE YOUR PROMISE

Irving Taylor George Wyle Eddie Pola

You broke your promise,

Oh! yes, you broke your promise,

And now I'm all alone and blue.

You said you loved me,

Oh! yes, you said you loved me,

And not a word you said was true.

You promised you'd be mine forever

And we would never, never ever part

But you broke your promise,

Oh! yes, you broke your promise,

And that is how you broke my heart.

Copyright 1949 by Pic Music Co.



## BAR ROOM POLKA

VAUGHN HORTON

I know a lot of places for refreshments  
Taverns and saloons and cabarets  
But as you paint the town  
Don't run a good place down,  
Remember one good point  
Don't call it a dive or a joint.

It's called a "taproom" in Pennsylv-  
vania

In Manhattan it's a plushlined club  
It's just a "ginmill" in old Chicago  
And in London it's a "bloomin' pub".  
They serve you cocktails in ritzy New-  
port

And its "Boilermakers" in Squeedunk,  
But no matter where you are,  
When you stagger from a bar  
You're just plain old fashioned drunk.

It's called a "barroom" in ol' Mil-  
waukee

It's a meetin' hall" in Wilkes-Barre  
Its just a "beer joint" (hall) in good  
ol' Cleveland

Or a "cidermill" in Tennessee  
They serve a "schooner" in ol'  
Altoona

Like the honkey tonks in ol' Bridge-  
port

But the thing I'm lookin' for is a good  
ol' swingin' door

Where a pint is still a quart.

Copyright 1949 by Southern Music Pub. Co.

## A SENORITA'S BOUQUET

Bob Hilliard Carl Sigman

Kings have been known  
To give up a throne and vanish away  
Just to get a rose  
From a senorita's bouquet  
A toreador will boldly ignore  
The doom of the day  
Just to win a rose  
From a senorita's bouquet.  
Though it may be madness  
Passion of the moment  
With a lovely rose she throws a kiss  
Men live their lives for this.  
Life has a page where memories age  
And dreams hide away  
There you'll find a rose  
From a senorita's bouquet.

Copyright 1948 Edwin H. Morris And Co., Inc.

## SAULT STE. MARIE

Len Hopkins

Land of sweet romance,  
Moonbeams dancing by.  
There I held you within my arms,  
I recall with a sigh.

I fell in love in Sault Ste. Marie

My ev'ry dreams came true

The moment you walked by

'Neath stars above,

I held you to me,

And we kissed 'til the dawn touched  
the sky

We said adieu in Sault Ste. Marie

And tho' we had to part,

I left my heart with you

So my love, wait for me

For I'll come back to you

In Sault Ste. Marie.

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Canada

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## TWO LITTLE NEW LITTLE BLUE LITTLE EYES

Cliff Friend Teddy Powell

Two little new little blue little eyes,  
Sleep, sleep, sleep, too young to know  
How we all love you so, sleep, sleep  
sleep.

May the future years all give you

A happy peaceful world to live thru.

Two little new little blue little eyes

Sleep, sleep, sleep.

Copyright 1949 by E.H. Morris & Co., Inc.

## TENNESSEE TANGO

Beasley Smith Francis Craig

Git out your fiddle, pappy tune up a  
little, pappy

Start the music with a bango

Circle up and down beat your feet  
around

That's the Tennessee-hee tango

Pull off your shoes, my honey

No time to lose, my honey

Promenade around the ringo

Swing your partner out

Ev'rybody shout do the Tennessee-hee  
tango

It started 'way down in South America

That we all must agree

But who wants to go to South America

Look what we've got in Tennessee!

Oh! Come on and hurry over to the

land of clover

Never worry 'bout a thingo

Hit the apple jack, sa-shay and circle  
back

That's the Tennessee-hee tango.

Copyright 1949 by Robbins Music Corp.

## I DIDN'T LIKE IT THE FIRST TIME

Johnny Gomez Bill Gordon

I didn't like it the first time

It was so new to me

I didn't like it the first time

I was so young, you see.

I used to run away from the stuff,

But now somehow I can't get enough

I didn't like it the first time

But how spinach grew on me.

I didn't like it the first time

I had it on a date

But now it's all that I'll order

Waiter, I think it's great

Somehow it's always hitting the spot,

Especially when they bring it in hot

I didn't like it the first time

But how spinach grew on me.

Copyright 1949 by Pic Music Corp.

## MY BLUE HEAVEN

George Whiting Walter Donaldson

When Whippoorwills call

And ev'ning is nigh

I hurry to my blue heaven.

A turn to the right,

A little white light

Will lead you to my blue heaven.

You'll see a smiling face,

A fireplace, a cozy room,

A little nest that's

Nestled where the roses bloom.

Just Mollie and me

And Baby makes three.

We're happy in my blue heaven.

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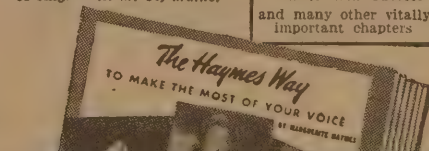
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Will make you want to dance for days  
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Try the Hollywood Square Dance.  
For it's as easy as can be,  
You do it once and you will see  
You square your shoulder, then advance  
Try the Hollywood Square Dance.  
Ring around the rosies, pocket full of posies, watch your little toesies  
As you go 'round and 'round and 'round.

Underneath the arches, careful of your arches, ev'rybody marches  
One, two, three, four, here, we go  
Now if at first you don't succeed  
Just try again, that's all you need  
And soon you'll find your big romance  
Doing the Hollywood Square Dance.  
Ring around the rosies  
Alaman left with your left hand  
Back to your partner, right and left.  
grand

Pocket full of posies  
Swing grandma across the hall  
She ain't been swung since way last fall  
Watch your little toesies  
Chase that rabbit, chase that squirrel  
Chase that purty girl 'round the world  
As you go 'round and 'round and 'round.

Copyright 1949 Santly-Joy Inc.

## DOO DEE DOO ON AN OLD KAZOO

Irving Taylor George Wyle Eddie Pola  
Doo-dee-doo on an old kazoo  
With any old kind of song  
Doo-dee-doo on an old kazoo  
And ev'ry one sings along  
Swingin' in a hammock paddlin' canoe  
Walkin' with your baby down the avenue  
Sittin' in your parlor,  
With all the gang around  
Harmonizin' this happy sound  
Doo-dee-doo on an old kazoo  
It makes you feel mighty good  
Doo-dee-doo on an old kazoo  
And cheer up the neighborhood  
You don't have to know any music  
'Cause all you have to do is  
Doo-dee-doo-dee doo-dee-doo  
On an old kazoo.

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## SWEET LEILANI

(LAY-LAH-NEE)

Harry Owens  
Sweet Leilani heavenly flower,  
Nature fashioned roses kiss'd with dew,  
And then she placed them in a bower,  
It was the start of you;  
Sweet Leilani heavenly flower,  
I dreamed of paradise for two.  
You are my paradise completed,  
You are my dream come true.

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## CARELESS HANDS

Bob Hilliard Carl Sigman  
I let my heart fall into careless hands,  
Careless hands that broke my heart in two  
You held my dreams like worthless grains of sand.  
Careless hands don't care when dreams slip through.  
I brought you joy and dear, I loved you so,  
But all that sunshine didn't make the roses grow.  
If you don't change some day you'll know  
The sorrow of careless hands  
That can't hold on to love.  
Copyright 1949 Melrose Music Corp.

## SONG MAN

DOROTHY SEWELL HAL BLAKE  
Song man you sing of springtime.  
Song man you make my love rhyme.  
You take my love from me  
And use it carelessly.  
Song man you gave me bright lights  
Song man you gave me June nights.  
I wish you'd try to be a song man just for me.  
The love we cherished has never perished,  
You put it all in a song.  
You let our love go for paper moon-glow.  
You fooled my heart all along.  
Song man you gave me moonlight,  
Song man you made the stars bright,  
What made our love go wrong?  
You let it go for a song.  
Copyright 1948 Alonquin Music Inc.

## SINGIN' IN THE RAIN

Arthur Freed Nacio Herb Brown  
I'm singin' in the rain, just singin' in the rain.  
What a glorious feeling I'm happy again,  
I'm laughing at clouds  
So dark up above,  
The sun's in my heart and I'm ready for love.  
Let the stormy clouds chase  
Ev'ryone from the place,  
Come on with the rain, I've a smile on my face.  
I'll walk down the lane with a happy refrain,  
And singin' just singin' in the rain.  
Copyright 1929 Metro Goldwyn Mayer Corp.  
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## WHY SHOULD I CRY OVER YOU?

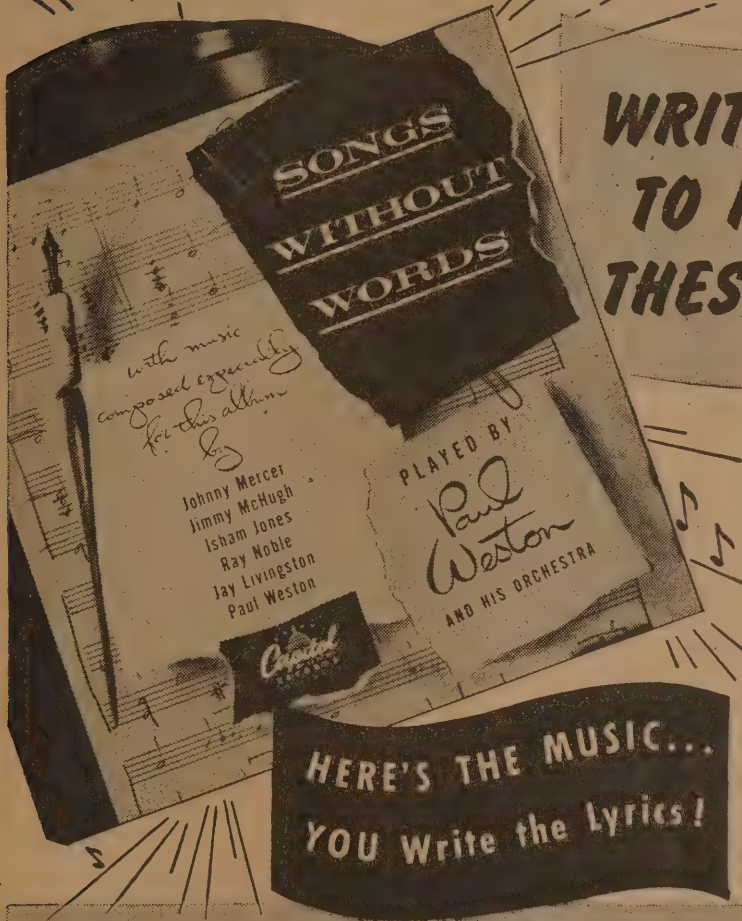
Ned Miller Chester Cohn  
I don't know why I should cry over you,  
Sigh over you, even be blue,  
I should have known that you'd leave me alone,  
And break my heart in two;  
Although you have left me alone to pine,  
And all of my love was a waste of time,  
Some day your heart will be broken like mine,  
So why should I cry over you?  
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#### ISHAM JONES

co-composer of "I'll See You in My Dreams"... "It Had to Be You"

#### RAY NOBLE

co-composer of "The Very Thought of You"... "Goodnight, Sweetheart"

#### LIVINGSTON & EVANS

composers of "To Each His Own"... "Buttons and Bows"

#### PAUL WESTON

co-composer of "I Should Care"... "Day by Day"

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- Write lyrics for only one, or for all six songs. Each lyric will be judged on its individual merits.
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### JOHNNY GET YOUR GIRL

Mann Curtis Vic Mizzy

Johnny get your girl,

Tap her on the shoulder,

Tap her on the shoulder,

Say you'd like to hold her

Johnny get your girl,

Walk her in the moonlight,

If you've got no moonlight

Talk about a June night

Don't wait for introductions,

Don't be so formal

Just step right up and do the thing that's normal

Johnny get your girl,

Tap her on the shoulder,

Get a little bolder

Give romance a whirl.

Don't let another Johnny get your girl.

Copyright 1948 by Bourne, Inc.

### I HAD MY HEART SET ON YOU

Oakley Haldeman Clem Watts Sam Martin  
Rosalie Allen

My heart, my heart is set on you

You left, you left me feeling blue.

I had my heart set on you

My heart belonged to only you

And when you left me alone

Took another for your own

Darlin' I should have known

That I was wrong (right from the start)

I had my heart set on you

There's nothin' left for me to do

You're with your new love tonight

And while she's (He's) holdin' you so tight

You know Darlin' 'taint right

'Cause I love you.

Copyright 1949 by Henry Spitzer Music Publ. Co., Inc.

### SAFE, SANE AND SINGLE

Johnny Lange Hy Heath

A woman is the sweetest thing,

On that we all agree,

But once she gets that wedding band

A man's no longer free.

That's why I'm safe, sane and single,

I go my merry way,

Yes I'm safe, sane and single,

That's how I'm gonna stay.

A wife and a husband came upon

The parting of the ways,

The judge gave her the bank account

And gave him ninety days.

A friend of mine got married

To a gal named Nelly Gray,

She pawned his watch, then sold the car

And gave his clothes away.

A man named Herbie took a wife

To be his loving mate,

She ran off with another guy

And gave old Herb the gate.

I met a gal in Birmingham,

And thereby hangs a tale,

She had a husband doing time,

Another out on bail.

Copyright 1949 by Pic Music Corp.



From the new movie "Yes Sir, That's My Baby" Buddy Clark sings "Look At Me", a slow paced ballad of promise concerning a young fellow who falls in love and presto — he's a changed man. On the reverse of this Columbia release Buddy does "Every Time I Meet You", also in the romantic vein. This one is from the score of "The Beautiful Blonde From Bashful Bend".

Newcomers to the Columbia label are the Mary Kaye Trio. Though Mary who plays guitar and her brother Norman the bass player, are of Hawaiian descent, they play strictly non-Hawaiian music. Accordionist Frankie Ross rounds out the trio. They debut with a hilarious hillbilly version of the popular standard "I'm In The Mood For Love". The flipover is a Norman Kaye original titled "The Monkey Song".

Art Mooney's latest MGM release features "Twenty-four Hours of Sunshine". It's a swinging waltz tailor made for the Mooney style. The choir handles the vocal. The plattermate "In A Shady Nook By A Babbling Brook" is a toe-tapper done in the production style that builds up to the familiar Mooney ending. The famous banjo and the Mooney choir are featured prominently.

Tony Martin packs considerable romantic wallop into his latest platter, "Angels Never Leave Heaven". With the provocative question that if angels never do leave heaven, how did his gal ever come to be in his arms, Tony sings in all his vigorous, full-throated style, backed by the Jud Conlon Singers. On the reverse side, "My Heart Beats Faster", from the MGM film "Neptune's Daughter", Tony ups the pace with this sprightly, breathless ballad.

Perry Como has still another smash ballad delivered with his inimitable, tender treatment on "Everytime I Meet You", which he sings with warm and caressing emphasis for RCA Victor. Emphasizing the emotions which beset him whenever he sees that certain gal, Perry puts a lilt into this song, from, "The Beautiful Blonde From Bashful Bend", which is typically Como. The coupling, "Two Little New Little Blue Little Eyes", is the lullaby style of song which Perry does so well. The appealing baby sentiments are deftly handled.



# OPEN THE DOOR POLKA

WALTER DANA CHESTER OSOSKI  
IGNACI PODGORSKY

(Knock, knock, knock)  
Who's there? Let me in  
Who's there? Who's there?  
Let me in. Go away.  
(Knock, knock, knock)  
Who's there? It's me  
What do you want?  
What do you want?  
Open the door. I will not.

(Knock, knock, knock)  
What do you want?  
You know what  
What do you want?  
What do you want?  
You don't know?  
I'd like to know.

(Knock, knock, knock)  
Who's there? Open the door  
What do you want?  
What do you want?  
Ha ha ha  
Now I know.

Copyright 1949 by Pemora Music Publ. Co., Inc.

# I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept

Sweetheart, if you should stray  
A million miles away  
I'll always be in love with you  
And tho' you find more bliss  
In someone else's kiss  
I'll always be in love with you  
I can't do any more  
I've tried so hard to please  
But let me thank you for such tender memories

I wish you happiness as for me,  
Sweetheart, I guess  
I'll always be in love with you.

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# SO TIRED

Russ Morgan Jack Stuart

I'm so tired of waiting for you  
So tired of longing for you  
Tired of waiting saving my love for you

So tired of dreaming day dreams  
So tired of only play schemes  
Why don't you call me  
Call me tonight my dear  
Tell me that your thoughts  
Are all of me sweetheart  
All day long I wonder why  
We're far apart  
So tired of dreaming of you  
So tired of waiting for you  
But tho I'm tired I'll wait forever dear.

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# I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones

I'll see you in my dreams  
Hold you in my dreams  
Someone took you out of my arms  
Still I feel the thrill of your charms;  
Lips that once were mine  
Tender eyes that shine  
They will light my way tonight  
I'll see you in my dreams.

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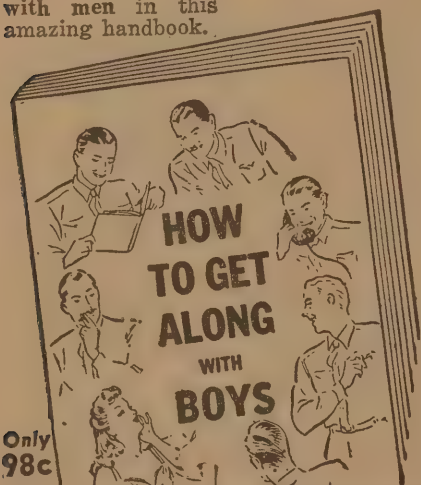


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## RED HEAD

Johnny Bond

They call her red head  
Ev'rybody loves red head  
Red head, she's my best gal, my pal.  
When she's walkin' down the street,  
With her two little dainty feet,  
Hesitating syncopating.  
That's the gal I'll soon be mating.  
And when you look into her two  
eyes of blue,  
You know that someday she'll always  
be true.

I love my red head,  
Ev'rybody loves red head  
I'll tell the world  
That she's my best gal.

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## LIGHT UP AND RELAX

Bill Brownell Dick Klaus

Light up and relax  
Because there's no use creating  
commotion,  
There's plenty more fish in the ocean,  
So light up and relax  
Just light up and relax  
You know you can never tell about  
women,  
You're bound to wind up with a  
trimmin'

So light up and relax  
Just sit back and blow smoke rings  
And put down the battle axe,  
'Cause nothing in life's for certain  
But death and the income tax  
Light up and relax  
Because there's no cause for getting  
excited,

Tomorrow you may be delighted,  
Just light up and relax

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## I'M THROUGH CALLING EVERYBODY DARLING

Ben Trace Al Trace Bob Vincent

I'm through calling ev'rybody darling,  
Darling since I fell in love with you.  
I was sentimental, but you know  
truthfully,

Calling others darling never meant  
a thing to me,

I'm through calling ev'rybody darling,  
Please, oh please believe me when

I say:

I loved you from the start,  
I'll never fool your heart,  
I'm through calling ev'rybody darling.

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## IF YOU WANT ME TO COME HOME

Johnny Lange Louis Jordan

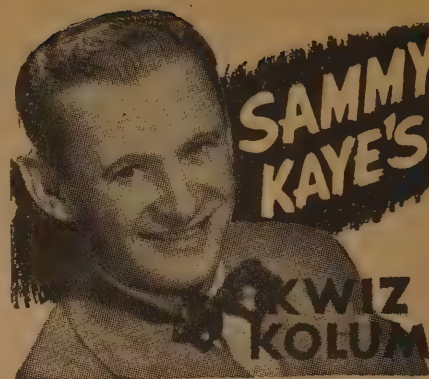
If you want me to come home baby  
If you want me to come home at night  
You've got to give me what I want  
And give me when I want it  
And then its gotta be just right  
Don't want it too hot, don't want it  
too cold

Don't want it too young, don't want  
it too old

Don't want it too fat, don't want it  
too lean

I want it just so, so baby  
Right in between.

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#### QUESTIONS AND ANSWERS

*Pauline Stark, West Haven, Conn.*—  
Orchestra leaders Mark Warnow and  
Raymond Scott are brothers.

*Louis Hilton, Seattle, Wash.*—  
Hildegard's first Decca recording in over  
a year was "It's A Big, Wide, Wonder-  
ful World."

*Lillian LaSalle, Burlington, N.C.*—  
Morton Downey sang with Paul White-  
man's orchestra during part of the  
"roaring 20's."

*Pauline Sobol, Joliet, Ill.*—  
During the early part of his career Eddie Can-  
tor was a singing waiter in Brooklyn's  
Coney Island where Jimmy Durante  
served as pianist.

*Abe Scheck, Miami, Fla.*—  
Lisa Kirk, starring in Broadway's "Kiss Me  
Kate," recently married Bob Wells, co-  
composer of "The Christmas Song".

*Blanche Foley, Milwaukee, Wis.*—  
The tune "Everywhere You Go" was  
written more than 22 years ago.

*George Houston, Boston, Mass.*—  
The electronic "space controlled" there-  
min was manufactured up until 20 years  
ago. Today, the instrument is very  
rare.

*Rose Felici, Danville, Va.*—  
"Pro-  
gressive music, etc.," is just a fancy  
name for what is better known as  
"bop."

*Martha Skora, Bronx, N.Y.*—  
The  
lack of vocal lessons need not prevent  
a successful singing career. Kate Smith  
has never had a vocal lesson.

*Jean Manning, Paducah, Ky.*—  
The  
late Ben Bernie was born in New  
York's lower east-side May 30, 1891.

*Doris Mills, Atlanta, Ga.*—  
"Ice-  
land" was the name of the picture in  
which Sonja Henie, John Payne and  
my band appeared.

*Harold Taylor, Albuquerque, N.M.*  
Columbia has issued an album contain-  
ing the score of "South Pacific" featur-  
ing the original cast.

*Sarah Godding, Salem, Ore.*—  
Lar-  
ry Clinton began making his first post-  
ban records for Victor in May.

*Jack Lyons, Hollywood, Cal.*—  
Bill  
Harrington, the Hit Parade vocalist,  
was born in Indianapolis, Indiana.

*Margaret Andersen, Denver, Colo.*—  
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Five foot two, eyes of blue  
But oh what those five foot could do  
Has anybody seen my girl  
Turned up nose, turned down hose  
Flapper yes sir, one of those  
Has anybody seen my girl  
Now if you run into a five foot two  
Covered with fur, diamond rings  
And all those things  
Betcha life it isn't her  
But could she love, could she woo  
Could she, could she, could she coo  
Has anybody seen my girl.  
Copyright 1925 Leo Feist, Inc.

### DON'T CALL ME SWEETHEART ANYMORE

TEDDY PHILLIPS LEW DOUGLAS  
KING LANEY  
You've got too many sweethearts  
So don't call me sweetheart anymore  
How can I believe you  
When you hold me tight  
'Cause you were holding someone else  
About this time last night  
You've got too many sweethearts  
They always keep hangin' round your door  
I'm sayin' 'Bye-Bye' to ya  
You've got it comin' to ya  
(As if I never knew ya)  
So don't call me sweetheart anymore.  
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### A ROSEWOOD SPINET

Charles Tobias Nat Simon  
There's a rosewood spinet standing  
in the corner  
Living in the glory of the long ago  
And the rosewood spinet standing  
in the corner  
Tells the sweetest story when the  
lights are low  
There were orange blossoms falling,  
Calling "Here's your Wedding  
Bouquet"  
I could hear them play "Here Comes  
the Bride"  
And you were mine that day  
There's a rosewood spinet standing  
in the corner  
Living in the glory of the long ago  
And a sweet old lady sitting in the  
corner  
Dreaming love's sweet story of the  
long ago.  
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### TENDERLY

Jack Lawrence Walter Gross  
The evening breeze caressed the trees  
tenderly;  
The trembling trees embraced the  
breeze tenderly.  
Then you and I came wandering by  
And lost in a sigh were we.  
The shore was kissed by sea and mist  
tenderly.  
I can't forget how two hearts met  
breathlessly.  
Your arms opened wide and closed me  
inside;  
You took my lips, you took my love so  
tenderly.  
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BOB HILLIARD SAMMY FAIN  
Out of plans, out of schemes  
And I've just about run out of dreams  
Oh what a fix I'm in  
Since you're out of love with me.  
Out of words to explain  
Why I wander around in the rain  
Trying to figure out  
Why you're out of love with me.  
It was out of this world  
When you were mine alone  
To be out of this jam  
I'd give ev'rything I own  
Out of smiles, out of laughs  
When I look at those old photographs  
The happy times we had  
Only seem to make me blue  
But I can't believe we're through,  
Tho' we're on the outs  
I'm not out of love with you.  
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## SWEET SUE—JUST YOU

Will J. Harris Victor Young  
Ev'ry star above knows the one I  
I love  
Sweet Sue, just you  
And the moon up high knows the  
reason why  
Sweet Sue, it's you  
No one else it seems ever shares my  
dreams  
And without you, dear,  
I don't know what I'd do,  
In this heart of mine  
You live all the time  
Sweet Sue, just you  
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## I'VE BEEN WAITIN' FOR YOUR PHONE CALL FOR EIGHTEEN YEARS

Fred Hillebrand Chick Cohen  
I've been waitin' for your phone call  
for eighteen years.  
Maybe you don't love me anymore.  
How long must I wait for you to  
keep our date?  
Could it be, sweetheart, that you are  
sore?  
I've been waitin' for your phone call  
for eighteen years.  
You told me you'd call me back that  
day.  
Wastin' my youth in a telephone  
booth  
How could you treat your only love  
this way?  
I was young and healthy when you  
left me;  
Has your love grown cold? You're  
actin' strange.  
Could it be you're fickle or didn't  
you have a nickel?  
If you had written I'd have sent the  
change. (On a post card)  
I've been waitin' for your phone call  
for eighteen years.  
Could it be that you've found some-  
one new?  
I'll wait for your phone call for  
eighteen more  
But after that we are through.  
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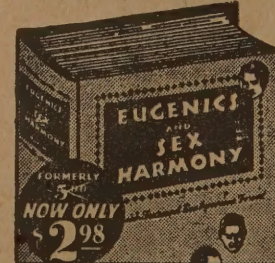
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## What Are "Glands"?

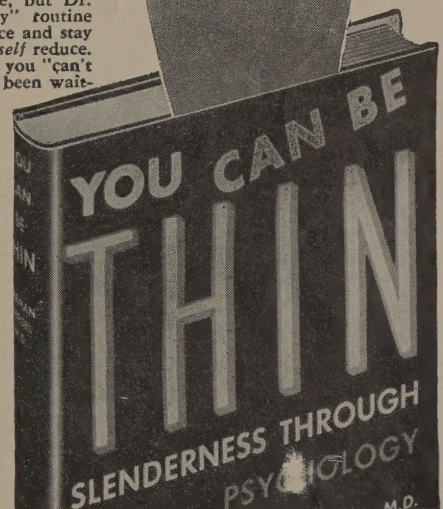
Overweight may be caused by oversensitive "glands." But what causes these glands to become overactive? Recent medical discovery proves that most overweight people actually suffer from a nervous disorder which can be overcome almost instantly, with the aid of this wonderful book. Now you can have a beautiful figure, without strict diet, back-breaking exercise, laxatives or dangerous drugs. Scores of women report *safe, immediate* losses in weight — stomach, waist, hips, legs, arms, bust — even fleshy hands and ankles slim down quickly. Why risk injurious methods? Why spend huge sums of money, when you can read and study Dr. Friedel's new method *FREE*?

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When you look at yourself — when others look at you — what do they see? If excess fat keeps you from enjoying good times, threatens your health, saps your strength—if you want to lose weight easily, send for this amazing new method today.

## Exercise May Be Your Undoing!

Vigorous sports and gymnastics may actually stimulate your appetite so that you eat even more, but Dr. Friedel's "Slenderness through Psychology" routine does just the opposite—trains you to reduce and stay thin unconsciously. Helps you to help *yourself* reduce. If you've been putting off reducing because you "can't resist" fattening foods, here's what you've been waiting for!



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☐ Check here if enclosing \$2.00 (check or money order) with coupon. We will then pay postage. Your money refunded at once, of course, if you return book.

## HERE IS WHAT THE BEST PUBLICATIONS SAY:

"... Useful education for the obese subject... Helps him understand why his physician tries to explore his personal problems as part of his examination and treatment."

—*Journal of the American Medical Association*

"... Dr. Friedel's argument is clear and convincing..."

—*The Columbia Missourian*

"... The best case for 'eat and be thin' that we have ever read."

—*New Bedford (Mass.) Standard Times*

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—*The Argonaut*

The *New York Times* declares: "Psychological disorders are primary cause of obesity." *Time*, *The American Mercury* and other publications agree.



# Three months after taking your course I STARTED TO PLAY FOR DANCES

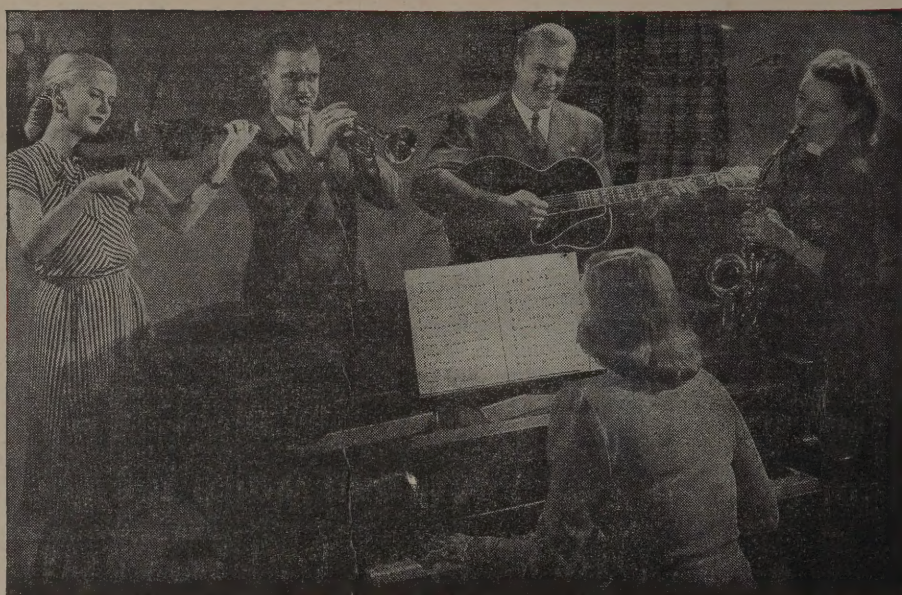


## READ MISS MONTEMURRO'S LETTER

"Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

I am happy and proud of this beautiful Course.

Truly yours,  
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## "Before I took it I didn't know a note of music"

says Miss Rosie Montemurro of Vancouver, B. C., Canada

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THE LETTER above is typical of the many we have received from the more than 850,000 people who have taken our courses...expressing appreciation for the way we have helped make their musical dreams come true.

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51<sup>st</sup>  
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See how easy it is!



Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

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